

2010 Summer School in Comparative Conflict Studies

After the Violence: The Break Up of Yugoslavia and its Consequences

Dr. Aleksandra Sasha Milićević

June 20-27, 2010

Course Description:

This course explores the interplay between nationalism, masculinity, culture and politics in twentieth century Yugoslavia. Special attention is paid to the case of Serbia; however, that case is always looked at from a comparative point of view. The course is divided into four parts: In **Part one** we will examine the history and culture of Yugoslavia, from World War I and creation of the country, through World War II and Tito's Second Yugoslavia, to the historical and economic conditions that led to the breakup of the former Yugoslavia. In **part two**, we will focus on the wars that accompanied (or led to) the break up of Yugoslavia. In addition to looking at those wars from a macro perspective (thus, studying the war events, the establishment of dictatorial regimes and their ideologies), we will also focus on a micro perspective: examining the ways in which wars affect and are affected by choices that ordinary people make in their everyday life. We will learn about the victims of wars, and about perpetrators, their behaviors and motivations. Finally, in **part three** we will examine the consequences of the breakup, memories and identities after the conflict, and the ways in which Dayton agreement and ICTY influence the reconciliation efforts in the region.

We will study these issues by integrating sociological, anthropological, economic, political and historical material with literary works and visual materials (feature and documentary films). The course will be comparative both from a disciplinary perspective (combining sociology, anthropology, economics, political science with literary approaches and the study of culture, but also in a thematic sense (combining Yugoslavia, Rwanda, Darfur, Israel/Palestine, and Armenian genocide).

- Course Outline by Day -

Monday June 21 (Day 1)

Morning class:

10:00-12:30 Introduction to the Course and to Yugoslavia

Recommended reading:

- Dejan Djokic, "Yugoslavia", "Europe since 1914", *Detroit: Charles Scribner's Sons*, 2006, vol. 5, pp.2790-2805.
- Veljko Vujacic, "Nations, Regions, Mentalities: The Many Faces of Yugoslavia", *GAIA Research Series, Global, Area, and International Archive, UC Berkeley*, 1996.

Afternoon class:

14:00-16:00 World War I and Creation of Yugoslavia & Tito's Second Yugoslavia

Recommended Reading:

- Thomas S. Szayna, "Demographic Characteristics Of Yugoslavia In The Late 1980s", *Identifying Potential Ethnic Conflict: Application of a Process Model* – RAND ,Arroyo Center, 2000.
- "Poverty And Welfare Trends Over The 1990's In FR Yugoslavia," *UNICEF Innocenti Research Centre*, 2001 .
- Movie: "Tito i ja" (Tito and me) or "Otac na sluzbenom putu" (When Father Was Away on Business).

Additional Reading:

- Milica Bakic-Hayden, "Nesting Orientalisms: The Case of Former Yugoslavia" *Slavic Review*, Vol. 54, No. 4 (winter, 1995), pp. 917-931.
- Adrian Hastings, "Special Peoples," *Nations and Nationalism* 5 (3) 1999, pp. 381-96.

Tuesday June 22 (Day 2)

Morning class:

10:00-12:30 Decline of Yugoslavia and the Conflict

Recommended Readings:

- Karl Kaser and Joel M. Halpern, "Historical Myth And The Invention Of Political Folklore In Contemporary Serbia," *Newsletter of the East European Anthropology Group*, Spring, 1998, Volume 16, Number 1.
- Florian Bieber, "Nationalist Mobilization and Stories of Serb Suffering, The Kosovo myth from 600th anniversary to the present" *Rethinking History* 6:1 (2002), pp. 95–110.

Afternoon class:

14:00-16:00 The Evolution of the Conflict

Recommended Readings:

- John Mueller, "The Banality of "Ethnic War"," *International Security*, Summer 2000 v25.
- Peter Andreas, "The Clandestine Political Economy of War and Peace in Bosnia," *International Studies Quarterly* (2004).

Additional Reading

- V.P. Gagnon, Jr., "Nationalism, Masculinity and Multicultural Citizenship in Serbia," *International Security*, Vol. 19, No. 3, (Winter, 1994-1995).
- Robert M. Hayden, "Constitutional Nationalism in the Formerly Yugoslav Republics," *Slavic Review*, Vol. 51, No. 4 (Winter, 1992).
- Vesna Drapac, "The End of Yugoslavia," *Contemporary European History*, 10, 2 (2001).
- Eric Markusen, "Genocide in former Yugoslavia 1992 – 1995," *Journal of Genocide Research* (2003), 5(4), December.

Wednesday June 23 (Day 3)

Morning class:

10:00-12:30 Micro Analysis of the Conflict: Traitors, Perpetrators, and Heroes

- Movie: "Lepa sela, lepo gore" (Pretty Village pretty flames).

Recommended Reading:

- Michael Mann, *The Dark Side of Democracy*, Chapter 12: Yugoslav Ethnic Cleansing: (1) Into The Danger Zone, Chapter 13: Yugoslavia, II: Murderous Cleaning, Cambridge University Press, (2005).

Afternoon class:

14:00-16:00 Men and Masculinities at War

Recommended Reading:

- Aleksandra Sasha Milicevic, "Joining the War: Masculinity, Nationalism and War Participation in the Balkans War of Secession, 1991–1995," *Nationalities Papers*, Vol. 34, No. 3, 2006.
- Wendy Bracewell, "Rape in Kosovo: Masculinity and Serbian nationalism," *Nations and Nationalism* 6 (4) 2000.
- Movie clips: "Zute ose", ("Yellow Wasps").

Additional Reading:

- Dubravka Zarkov, "The Body of The Other Man: Sexual Violence And the Construction Of Masculinity, Sexuality And Ethnicity, Gender, armed conflict and political violence," *The World Bank*, Washington, DC, June 10th & 11th 1999.
- Spyros A. Sofos, "Inter-ethnic Violence and Gendered Constructions of Ethnicity in former Yugoslavia," *Social Identities*, Volume 2, Number 1, 1996.

Thursday June 24 (Day 4)

Morning class:

10:00-12:30 Women and Nationalism: Fear and Loathing

- Movie: "Grbavica".

Afternoon class:

14:00-16:00 Women and Nationalism: Fear and Loathing

Recommended Reading:

- Wendy Bracewell, "Women, Motherhood, And Contemporary Serbian Nationalism," *Women's Studies International Forum*, Vol. 19, 1996.
- Donna M. Hughes, Lepa Mladjenovic and Zorica Mrsevic, Feminist Resistance in Serbia, *European Journal of Women's Studies*, Vol. 2, No 4, 1995.
- Dina Iordanova, "Balkan Wedding Revisited: Multiple Messages of Filmed Nuptials, *Centre for Mass Communication Research*, University of Leicester, October 1998, Working Paper 98-1.

Additional Reading:

- Jeremy Shiffman, Marina Skrabalo and Jelena Subotic, "Reproductive Rights and the State In Serbia And Croatia," *Social Science & Medicine* 54(4), 2002.

Friday June 25 (Day 5)

Morning class:

10:00-12:30 Coming to Terms with the Past: War Crimes, Victims, and Trials

Recommended Reading:

- Charles T. Call, "Is Transitional Justice Really Just," *The Brown Journal of World Affairs*, Volume XI, Issue 1, Summer / Fall 2004.
- Makau Mutua, "Never Again: Questioning the Yugoslav and Rwanda Tribunals," *Temp. Int'l & Comp.*, 1997.

Afternoon class:

14:00-16:00 Joint Panel

Saturday June 26 (Day 6)

Final Session and Closure

Morning class:

10:00-12:30 Memorialization and Criminalization after the Violence: Serbia's Struggles Today

Recommended Reading:

- Jessica Greenberg, “Nationalism, Masculinity and Multicultural Citizenship in Serbia,” *Nationalities Papers*, vol.34, Issue 3, July 2006.
- Christine Lavrence, “The Serbian Bastille” Memory, Agency, and Monumental Public Space in Belgrade,” *Space and Culture* vol. 8 no. 1, 2005.

Additional Reading:

- Sabrina P.Ramet, “The Denial Syndrome and Its Consequences: Serbian Political Culture since 2000,” *Communist and Post-Communist Studies* 40(1): 41–58.

Afternoon class:

14:00-16:00 Evaluation